

Dr. Louise Dubin has been invited to give lectures about her research at universities including NYU, ASU Tempe, and the University of Connecticut in Storrs. She has premiered Auguste Franchomme's compositions throughout the US and France, including her transcriptions of Franchomme's unpublished manuscripts performed most recently in the Salle Gaveau in Paris at the French Cello Association's Nuit du Violoncelle. In 2017, Dover published its Selected Works for Cello and Piano by Auguste Franchomme with Introduction by Louise Dubin, which is now in libraries worldwide. This book was nominated for the American Musicological Society's Palisca award in 2019. Her article, "Charlotte or Chopin," includes her important discoveries about Chopin and has led to an invitation from the NIFC in Warsaw for a forthcoming publication. Her Grammy-nominated album, *The Franchomme Project* (Delos), has been critically acclaimed worldwide, including features in *The Strad* and *Strings Magazine*, CD of the week of several radio stations including Cleveland's WCLV, a 2015 Favorite of San Francisco's KDFC, and has been presented with interviews on Classical Tracks of Minnesota Public Radio/American Public Media and Classical Classroom of Houston Public Media. Her second solo album is forthcoming. Her live performances have been featured twice on Fred Child's *Performance Today*. Other recent performing credits include her work as Principal Cellist of both the Auckland Philharmonia and the Charleston Symphony, solo cellist of *Cirque du Soleil's Paramour* on Broadway, cellist in Harry Connick Jr.'s *Cole Porter* on Broadway, and performances at Bargemusic, Caramoor, Spoleto, the Savannah Music Festival, Garth Newel, Festival de Violoncelle de Beauvais, and Apple Hill. She has taught cello masterclasses at Sam Houston State University, Grand Valley State University, University of Connecticut, University of Virginia, Queens College, and Wichita State, and is currently on the faculty of Greenwich House School of Music in New York and Hoff-Barthelson Music School in Scarsdale.

Two Grants-in-Aid of Doctoral Research from the Indiana University Graduate School funded her research in France where she viewed the private collections of Franchomme's direct descendants and materials at the Bibliothèque Nationale de France. Her resulting dissertation is the first major work in English about Auguste Franchomme, and the first in any language discussing his cello and compositional techniques. She also holds a B.A. in English Literature from Columbia College, where she was awarded the Bennett Cerf Prize for Critical Writing, while studying the cello at Juilliard.